

Transfer of Crime Control Policies - Contemporary Cultures of Control and the Role of Criminologists in the Making of Control Policies

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The author discusses the role of criminologists and criminology in processes of making crime control policy. He focuses on the problem of the social control culture, transfer of policies, strategies, and practices of social control in contemporary society. There are many cultures of crime control - the most "attractive" and the "best selling" is the American one, which is accompanied by the British and followed by others which more or less (with a delay) imitate or modify the originals. The author discusses problems of transfer of crime control policies, experiences, challenges of comparative criminology and the meaning of a specific (crime) control policy and political culture. Travelling institutions, travelling ideas, actors in such transfers of ideas, knowledge, ideas, concepts and comprehension of crime control policies by practitioners are the gist of the author's interest. The marginal role of criminologists in making the majority of contemporary crime control policies is emphasized. Moreover, criminologists are often perceived as an obstacle in crime control policy making. The author emphasizes the importance of a critical but constructive role of criminologists in the making of crime control policies, strategies and practices, as well as a high quality of analysis of crime control practices of contemporary society.

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